



LE BONK

RIDER 2023

Update : 05/04/2023

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WARNING : check if this rider is up to date by consulting it on the following link :

<http://le-bonk.fr/espace-pro/>

This rider is an integral part of the contract and must be carefully considered. The technical data sheet, located at the end of this document, presents the ideal configuration. But we know how to adapt to the different constraints or limitations, do not hesitate to contact us to find solutions if necessary.

1. Thank you for informing us as soon as possible about:

- contacts of the people in charge of the organization (technical staff, reception staff)
- the schedule for the sound check and the performance
- access map to the site
- accommodation conditions

2. Accommodation:

You will host a team of 7 people : 5 musicians, 1 sound manager and 1 light manager.

The organizer must provide accommodation for the whole team, in decent conditions, for the night after the concert. If the sound check has to be done early in the morning, it may be necessary to arrive the day before, and in this case, accommodation must also be provided for the whole team the day before the concert.

The organizer will have to provide the meals during the whole stay of the team:

- Dinner the evening of the concert + breakfast the next day at least
- Lunch in case of arrival before 2pm, on arrival or after the sound check
- Dinner the evening before, if the sound check is scheduled early in the morning.

The team includes 3 vegetarians and 4 people with no special diet.

Fresh and seasonal products, local specialties and homemade food are highly appreciated.

3. Planning

The performance can last between 1h and 1h45, at your convenience.

For artistic reasons, and as far as possible, we do not wish to start the concert before 9 pm.

We need 45min for the installation and 1h15 for sound check, that is to say 2h in all!

In case of line check, allow 45 min for installation.

4. Transport

In France, Switzerland or north Italy, we usually travel in a van.

If, for logistical reasons, we arrive on site with other vehicles, we will let you know as soon as possible.

Please provide one or more secure parking places near the stage for the duration of our presence at the concert site, as well as for the night if we are staying on site.

For organizational reasons, it's possible that the band travels by train or plane. In this case, the organizer will provide a full drumset (see sound technical sheet).

5. Backstage

Please provide a dressing room for 5 people near the stage, where a small sweet and savory catering will be installed with fresh products, fruits, cheese, dry fruits, mineral and sparkling water, quality beers and a bottle of good rum or other local alcohol.

We also need a secure place near the dressing rooms or the stage to store the instruments after the sound check and to facilitate the installation of the stage just before our performance.

Please make sure that no one outside the organization has access to the dressing room or the backstage area at any time.

6. Merchandising

Please provide a lighted area with a table for the sale of our posters & CDs after the show.

7. Lights

To ensure the quality of the show, please provide a lighting plot adapted to an electronic music concert: colored backlighting, strob, moving lights...

Please send us the list of equipment and the lighting plot so that our lighting director, Anaïs, can prepare the show. If it is possible, she will be happy to prepare a lighting plot adapted to our concert. If she cannot be present with us, someone from the organization will have to take care of the lighting during the concert. In this case, we will provide a set-list with the appropriate lighting moods for each piece upon our arrival.

8. Sound specs

This technical rider presents the ideal configuration. Adaptations are possible, do not hesitate to contact us to find solutions!

The band travels with its own sound manager (Lucile or Sacha).

Allow 2 hours for the sound check !

› FOH :

Provide a professional PA system with bass speakers adapted to the size of the venue.

The PA system must be set-up and checked before the arrival of the band.

› FOH control :

The FOH control have to be located in the center of the venue.

Please provide a professional mixing desk, preferably digital, with a minimum of 32 inputs and 8 auxiliary sends, 2x31-bands EQ and 4 FX processors.

In the case of an analog mixer, a 2x31-bands graphic EQ, a minimum of 10 compressors and 4 FX processors will be necessary.

› Monitors :

Details are indicated on the patch and the stage plot below.

We need 5 different monitor mixes. You have to provide 4 stage monitors. The band provides an in-ear system for the drummer.

› Stage and backline :

Minimum size of the stage: width 6 m x depth 4 m

Le Bonk comes with all its instruments (except the drumset if we arrive by train or aircraft), as well as a stand to install the Machines.

Please provide :

- 3 stage risers of 2m x 1m, height 20cm, to install the drums. The details of the location are indicated on the stage plot
- 230V power supply for the 5 musicians
- ballast to stabilize the SPD-SX stand (placed near the drummer)

In case of a train or aircraft travel, the organizer must provide :

- 3 keyboard stands or a stage riser 2mx1m, height 1m, for the Machines
- a complete drumset (the drummer brings his own cymbals) :
 - 22" bass drum with double kick-drum pedal
 - 14" snare drum with stand
 - 10" tom + 16" floor tom + extra floor tom that can be played standing up
 - 13" & 14" latin timbales with stand and bell
 - Hit-Hat stand + 3 cymbal stands
 - 1 stand for the SPD-SX
 - 1 drummer's adjustable height stool with circular seat shape
 - 1 mat for the drumset

Important : all drums should be assembled with new top and bottom heads

Le Bonk – Patch & Sound Specs (Contact: Martin +33 (0)6.06.71.53.50)

Le Bonk - Patch & Sound Specs (Contact: Martin 755 (0)6.00.71.55.56)				
PATCH	Instruments		Micro	Stand
1	Drum kit	Kick	Beta 52	small
2		Kick trigger	DI	
3		Top snare	SM57	small
4		Bottom snare	E604	
5		Hit-Hat	KM184	regular
6		Tom	E604	
7		Floor tom	E604	
8		6' drumset timbale	SM57	regular
9		Left overhead	KM184	regular
10		Right overhead	KM184	regular
11		SPD-SX	DI	
12	Machines	Kick	XLR	
13		Snare	XLR	
14		Percussions	XLR	
15		Voices	XLR	
16		Bass	XLR	
17		Synth L	XLR	
18		Synth R	XLR	
19	Saxophone	HF micro provided	XLR	
20	Trumpet	HF micro provided	XLR	
21		FX	DI	
22	Voices	Voice drummer (Jean)	SM58	regular
23		Voice sax (Clément)	SM58	regular
24		Voice Trumpet (Matthieu)	SM58	regular
25		Voice HF machinist 1 (Virgile)	SLXD24/SM58	regular
26		Voice HF machinist 2 (Martin)	SLXD24/SM58	regular
27	Percussions	Floor tom	E604	
28		Latin timbale	E604	
Aux 1	Drum feedback	In-Ear Monitor provided	XLR	
Aux 2	Sax feedback		Wedge 1	
Aux 3	Trumpet feedback		Wedge 2	
Aux 4	Machines feedback		Wedge 3	
Aux 5			Wedge 4	

Le Bonk – Stage Plot Contact : Martin +33(0)6.06.71.53.50

